

2014 Wakefield Memorial High School Summer Reading Program: Grades 9-12

Please read the following information regarding the Wakefield Memorial High School Summer Reading Program for the 2014-2015 school year. See your English Language Arts teacher; the High School Guidance Department; or Ms. Leane Ellis or Ms. Emily Wagner at the Beebe Library for more information.

21st Century Learning Expectations

Academic Competencies

Students will:

- Assume responsibility and self-direct their own learning
- Communicate effectively in a variety of forms
- Use technology to access, enhance and demonstrate their learning
- Utilize critical thinking skills to solve problems both individually and collaboratively
- Apply acquired knowledge and skills to new and/or real-world contexts
- Create new and innovative ideas based on acquired knowledge and critical thinking

Social Competencies

Students will:

- Recognize and respect differences in individuals, abilities, and cultures
- Exhibit honesty and integrity in all aspects of school life and the greater community
- Assume responsibility for their behavior in the school and the greater community

Civic Competency

Students will:

- Demonstrate an awareness of personal rights and responsibilities as citizens in a global society

Summer Reading Calendar and Instructions

JUNE

1. The Beebe Library staff will visit students at the Galvin Middle School and Wakefield Memorial High School to conduct Book Talks for the Suggested Summer Reading list.
2. Students receive this packet along with a Suggested Summer Reading list. The Suggested Summer Reading list is different from the required book each incoming student must acquire.
3. All students must sign a contract stating that they have received the summer reading assignment directions. If new students arrive/register in guidance over the summer, they must also sign a sheet stating that they have received the summer reading directions. Students registering at any time on or before the first day of school must complete all required summer reading expectations within a reasonable timetable

(For the full HSRL list including Graphic Novels & Poetry, please visit
<http://www.wakefieldlibrary.org/authors/2014-wakefield-high-school-suggested-summer-reading/>)

determined by the student, ELA teacher, and administrator.

JUNE, JULY, & AUGUST

Choose from the following 2014 Common Reading Experience titles:

INCOMING FRESHMEN: Crutcher, Chris. *Ironman*

INCOMING SOPHOMORES: Crutcher, Chris. *Staying Fat for Sarah Byrnes*

INCOMING JUNIORS: Green, John. *Looking for Alaska*

INCOMING SENIORS: Haddon, Mark. *The Curious Incident of the Dog in the Night-time.*

Multiple copies of each selection are available at the Beebe and Volpe Libraries, as well as online and at local bookstores. Audio and E-book formats also exist for these titles at Beebe Library.

FOR STUDENTS ENTERING CP CLASSES:

1. **(REQUIRED)** Acquire your 2014 Common Reading Experience title (see above) by the first day of school. You do not have to begin reading until school begins.
2. **(OPTIONAL)**
 - a. Choose one book from the *2014 Suggested Summer Reading* list. (This is different from your Common Reading Experience Title.)
 - b. Complete the [Online Book Review](#) to receive extra credit.*
* Students must complete the [Online Book Review](#) by Monday, September 1, 2014 to receive extra credit (up to 10% on the 2014 Common Reading Experience Assessment for Term I). As an added bonus, all students submitting an online book review will be added to Dr. Zrike's Wakefield Public Schools Summer Reading Challenge!
3. **(REQUIRED)** All students must sign a contract stating that they have received the summer reading assignment directions. When new students arrive/register in guidance over the summer, they must also sign a sheet stating that they have received the summer reading directions. Students registering at any time on or before the first day of school must complete all required summer reading expectations within a reasonable timetable determined by the student, ELA teacher, and administrator.

FOR STUDENTS ENTERING HONORS OR AP CLASSES:

1. **(REQUIRED)** Acquire your 2014 Common Reading Experience title (see above) by the first day of school. You do not have to begin reading until school begins. Please note: Additional assignments may be required in Honors or AP level classes.
2. **(REQUIRED)** Choose one book from the *2014 Suggested Summer Reading* list.

(This is different from your Common Reading Experience Title.)

3. **(REQUIRED)** Complete the [Online Book Review](#) to receive credit (this will count as 10% of the Common Reading Experience Assessment for Term I).
4. **(OPTIONAL)** Students may complete a second [Online Book Review](#) to receive extra credit (up to an additional 10% on the Common Reading Experience Assessment for Term I).*
* Students must complete the [Online Book Review](#) by Monday, September 1, 2014 to receive credit.
5. **(REQUIRED)** All students must sign a contract stating that they have received the summer reading assignment directions. When new students arrive/register in guidance over the summer, they must also sign a sheet stating that they have received the summer reading directions. Students registering at any time on or before the first day of school must complete all required summer reading expectations within a reasonable timetable determined by the student, ELA teacher, and administrator.

SEPTEMBER

- All students are required to have their Common Reading Experience titles by the first day of school.
- Students will spend the first four weeks of Term I studying their Common Reading Experience titles in English Language Arts class.

OCTOBER

- All students will take the Common Reading Experience Assessment in ELA class.



2014 Wakefield Memorial High School Suggested Summer Reading

We have divided the list into categories of reading: Fiction, Fantasy, Nonfiction, Sports, Suspense, etc. Each category has easier or more accessible titles for those who desire them in the beginning of the lists. These are under the heading: Easier Reads. The books marked with an asterisk (*) are *for more mature readers. These books are more challenging to comprehend, and they might also involve mature topics such as violence, sex, drugs, and/or alcohol. Some title descriptions also mention that the book contains "explicit sexual content" so that students and their parents can avoid choosing such books if they are not comfortable with them. Poetry and Graphic Novels are listed on the web list only. This is an abbreviated version of the entire list which is available at the Beebe Library's website at <http://www.wakefieldlibrary.org/authors/2014-wakefield-high-school-suggested-summer-reading/>

The Online Book Review Form is available on the on the High School Web site, by going to bit.ly/SL5ZtQ, or by scanning:



Please ask Leane Ellis, Emily Wagner, or the other librarians at the Beebe Library, if you have questions about a book's content. They are more than happy to help students and their parents in their process of selecting summer reading books.

Librarians will also suggest titles based on what you enjoy reading if you cannot find something you would like to read on the Suggested Summer Reading list.

FICTION Easier Reads

Andrews, Jesse. *Me and Earl and the Dying Girl*. Seventeen-year-old Greg has managed to become part of every social group at his Pittsburgh high school without having any friends, but his life changes when his mother forces him to befriend Rachel, a girl who has leukemia.

Bell, Julia. *Massive*. Because of her mother's obsession with weight, coupled with the false idea that being thin is the key to success, young Carmen becomes just as obsessed as her mother in having a perfect body. Good companion to Hornbacher's nonfiction title, *Wasted*, on the web list.

*Chbosky, Stephen. *The Perks of Being a Wallflower*. Written in a diary format, Charlie is navigating through the strange worlds of love, drugs, and dealing with the loss of a good friend and his favorite aunt. Some profane and crude language and explicit sexual content. **FILM.**

Haddix, Margaret Peterson. *Don't You Dare Read This, Mrs. Dunphrey*. In the journal she is keeping for English class, sixteen-year-old Tish chronicles the changes in her life when her abusive father returns home after a two-year absence.

Johnson, Angela. *First Part Last*. Bobby's carefree teenage life changes forever when he becomes a father and must care for his adored baby daughter.

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Marsden, John. *Tomorrow, When the War Began*. In this survival story, six teenagers return from a camping trip to discover that their town has been taken over by enemy soldiers.

Myers, Walter Dean. *Darius & Twig*. Two best friends, a writer and a runner, deal with bullies, family issues, social pressures, and their quest for success coming out of Harlem.

Murdock, Catherine Gilbert. *Dairy Queen*. After spending her summer running the family farm and training the quarterback for her school's rival football team, sixteen-year-old D.J. decides to go out for the sport herself, not anticipating the reactions of those around her.

Smith, Roland. *Peak*. A fourteen-year-old-boy attempts to be the first kid to climb Mt. Everest in this compelling, fast-paced, realistic story. Readalike for Ullman's *Banner in the Sky*.

Tokio, Marnelle. *More Than You Can Chew*. Marty, a high school senior, finds herself in a psychiatric institution where she is being treated for her eating disorder. Excellent companion to Bell's *Massive* on this list or Hornbacher's nonfiction title, *Wasted*, on the web list.

Walker, Melissa. *Small Town Sinners*. High school junior Lacey finds herself questioning the evangelical Christian values she has been raised with when a new boy arrives in her Texas town.

Werlin, Nancy. *Rules of Survival*. Seventeen-year-old Matthew recounts his attempts, starting at a young age, to free himself and his sisters from the grip of their abusive mother.

FICTION *for more mature readers

For the full list: (<http://www.wakefieldlibrary.org/booklists/fiction-for-more-mature-readers-2013-high-school-summer-suggested-reading-list/>)

*Anderson, Laurie Halse. *Twisted*. After finally getting noticed by someone other than bullies and his angry father, seventeen-year-old Tyler enjoys his tough new status, but when life starts to go bad again, he must make some choices in this darkly humorous tale.

*Bauman, Beth Ann. *Rosie and Skate*. NJ Sisters Rosie, aged 15, and Skate, aged 16, cope differently with their father's alcoholism and incarceration, but manage to stay close to one another as they strive to lead normal lives and find hope for the future.

*Beard, Jo Ann. *In Zanesville*. An unnamed teen uses dry wit to move through the trials of Freshman year: a disastrous babysitting job, marching-band dorkdom, parental weakness, and the friendship breaking ordeal of popularity.

*Berry, Julie. *All the Truth That's In Me*. **HISTORICAL**. Four years ago, Judith and her best friend disappeared. Only Judith returned, permanently mutilated and ignored by former friends and family. Unable to speak, Judith lives like a ghost in her own home until the town is attacked.

*Bray, Libba. *Beauty Queens*. When an airplane full of teenage beauty queens crashes on a remote island, the surviving girls are forced to push themselves to the limits in order to survive. A very amusing and thought-provoking Miss America meets *Survivor* story.

*DeWoskin, Rachel. *Big Girl Small*. Sixteen-year-old Judy faces the usual torments of teen life when she transfers to an elite performing-arts high school, but it's her 3-foot-9-inch stature that amplifies the troubles and helps her stand tall.

*Downham, Jenny. *You Against Me*. When eighteen-year-old Mikey's younger sister claims to have been raped and he seeks to avenge the crime, he meets Ellie, the sister of the accused, and befriends her, complicating the situation considerably for all of them.

*Forman, Gayle. *If I Stay*. While in a coma following an automobile accident that killed her parents and younger brother, seventeen-year-old Mia, a gifted cellist, weighs whether to live with her grief

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or join her family in death. Followed by *Where She Went*. Readalike for *The Lovely Bones*.

FILM (8/22/14)

*Green, John. *The Fault in Our Stars*. Sixteen-year-old Hazel, a stage IV thyroid cancer patient, has accepted her terminal diagnosis until a chance meeting with a boy at cancer support group forces her to reexamine her perspective on love, loss, and life. **FILM (6/06/14)**

*Green, John & Daniel Levithan. *Will Grayson, Will Grayson*. When two teens, one gay and one straight, meet accidentally and discover that they share the same name, their lives become intertwined as one begins dating the other's best friend, who produces a play about them.

*Handler, David. *Why We Broke Up*. Structured around the objects being returned after a breakup, this girl-meets-boy story rises far above par due to Handler's deft depiction of the couple's alternately gushing and halting emotions.

*Harrington, Laura. *Alice Bliss*. This stunning debut follows the experiences of teenage Alice during her father's deployment to Iraq, an agonizing waiting period during which she gains new independence and falls in love while trying to be strong for her mother and younger sister.

*Iserson, David. *Firecracker*. Forced to attend public school after being expelled from her elite private school, Astrid earns the dislike of her new peers as a result of her biting wit and competitive worldview until fellow misfits teach her a lesson in humility.

*Josefson, Dan. *That's Not A Feeling*. The author's debut is set in cultish Roaring Orchards School for Troubled Teens in New York, where two-time failed suicide Benjamin and Tidbit become friends in a restricted world run by adults who have yet to really grow up themselves.

*Larkin, Jillian. *Vixen*. **HISTORICAL**. In this first book in the *Flappers* series, it is 1923 in Chicago and 17-year-old Gloria rebels against her upcoming society wedding by visiting a speakeasy, while her cousin, Clara, hides her wild past. Followed by *Ingenue* and *Diva* in the series.

*Maia, Love. *DJ Rising*. In this fresh debut novel, sixteen-year-old half black/half Puerto Rican Marley (born at a Bob Marley concert) dreams of becoming a professional DJ and spinning records at a nightclub but his mother's addiction keeps dragging him back to earth.

*Merullo, Roland. *The Talk-Funny Girl*. Raised in isolation in New Hampshire, Marjorie seems to be from another planet with its own language. Her seventeenth year brings love and possibly freedom from her dangerous parents. Massachusetts Must Read, 2012.

*Northrop, Michael. *Gentlemen*. No one at their high school takes four friends from the wrong side of the tracks seriously, except for Mr. Haberman, their English teacher who calls them "gentlemen." When one of them goes missing, the clues all seem to point to Mr. Haberman.

*O'Connell, Mary. *The Sharp Time*. Sandinista's life is falling apart, but a job at a vintage clothing store helps her find some happiness even as she fantasizes about an act of revenge against an abusive teacher at her high school in this novel filled with thoughtfully-created characters.

*Perera, Anna. *Guantanamo Boy*. Set six months after 9/11, this unforgettable novel explores the crucial headline issues through the story of an English teenager who is arrested while visiting Pakistan and brutally detained at Guantanamo Bay.

*Rebeck, Theresa. *Three Girls and Their Brother*. This tale of three sisters transformed into the fashion world's latest "it" girls is told in four different narrative voices. The siblings fall prey to the evil forces and temptations of show business, unleashing a rivalry that threatens the family.

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*Reinhardt, Dana. *The Things a Brother Knows*. Levi's older brother Boaz returns from fighting in the Middle East, and he is no longer the brother Levi thought he knew. When Boaz announces he's off to hike the Appalachian Trail, Levi knows he's lying so he follows.

*Riggs, Ransom. *Hollow City*. The sequel to *Miss Peregrine's Home for Peculiar Children* finds Jacob and his friends escaping from the island and traveling to London where they encounter new allies and other unexpected surprises. **HARDCOVER Only 2014.**

*Rosoff, Meg. *There Is No Dog*. If you were told that God was a teenage boy, would that explain why things are so screwed up? That's the premise of this wildly inventive story told from several viewpoints, including God or Bob who unfortunately is a typical sex-crazed and lazy teenage boy.

*Rudnick, Paul. *Gorgeous*. When eighteen-year-old Becky's mother dies, she is whisked away from a trailer park to New York City, where fashion designer Tom Kelly offers to transform her into a glamorous Rebecca, but soon she begins to fear that she will lose touch with her real self.

*Scott, Elizabeth. *Love You Hate You Miss You*. It's been seventy-five days, and Amy still doesn't know how she can possibly exist without her best friend, Julia—especially since it's her fault that Julia's dead.

*Sloan, Robin. *Mr. Penumbra's 24-hour Bookstore*. Clay has lost his job as a web-design drone and finds a new gig working the night shift at a bookstore. Soon he realizes that there are only a few customers, and they never buy anything. His curiosity leads him on a quest of a lifetime.

*Stiefvater, Maggie. *The Raven Boys*. Blue Sargent has been told that a kiss will kill her true love. She stays away from all boys, but when one boy's ghost shows up, Blue understands that she can no longer avoid the Raven Boys. The second in *The Raven Cycle* is *The Dream Thieves*.

*Vaught, Susan. *My Big Fat Manifesto*. Overweight, self-assured, high school senior Jamie Carcaterra writes in the school newspaper about her own attitude to being fat, her boyfriend's bariatric surgery, and her struggles to be taken seriously in a very thin world.

*Zevin, Gabrielle. *Elsewhere*. After fifteen-year-old Liz Hall is hit by a taxi and killed, she finds herself in a place that is both like and unlike Earth, where she must adjust to her new status and figure out how to "live" in this philosophical and poetic novel. Readalike for *The Lovely Bones*.

ROMANCE Easier Reads

Dalton, Michelle. *My Fifteenth Summer*. Chelsea and her family are spending the summer at a cottage on the shore of Lake Michigan where Chelsea meets and falls for Josh--the cute and shy employee at the new bookstore in town. Suggested readalike for Hoover's *Slammed*.

Higgins, Kristan. *Catch of the Day*. The only guy Maggie can count on is her lovable dog Colonel. And thank goodness she loves running the family-owned diner but when surly lobsterman Malone rescues her from a blind date no-show, she suddenly finds his gruff personality hard to resist.

Sparks, Nicholas. *The Lucky One*. U.S. Marine Logan believes the photograph of a smiling woman he's never met holds the key to his destiny. **FILM.**

ROMANCE *for more mature readers

*Caletti, Deb. *The Story of Us*. Cricket is on a self-imposed break from her longtime boyfriend, but she's picked a bad week to sort out her love life. Told over the course of one weekend, a fresh and bittersweet story of love and family from a National Book Award finalist.

*Hoover, Colleen. *Slammed*. 18-year-old Layken is having a tough time—her father has died and her mother is moving her to Michigan where she has to start her Senior year of high school all over. Her new neighbor takes her to a poetry slam and love and drama build from there.

*Kindl, Patrice. *Keeping the Castle*. **HISTORICAL**. Seventeen-year-old Althea is the sole support of her entire family, and she must marry well. But there are few suitors of any kind--in their small town until the attractive (and very rich) Lord Boring arrives, and Althea sets her plans in motion.

*Webber, Tammara. *Easy*. After being unceremoniously dumped by her boyfriend, college sophomore Jacqueline is attacked leaving a frat party. She's saved by Lucas, a boy she's never seen before—though it turns out he's certainly seen her. Followed by *Breakable* told from Lucas's point-of-view. Explicit Sexual Content.

SUSPENSE: MYSTERY, THRILLERS & ZOMBIES: Easier Reads

Berk, Josh. *Guy Langman, Crime Scene Procrastinator*. Sixteen-year-old Guy, his best friend Anoop, and other members of the school Forensics Club investigate a break-in and a possible murder, which could be connected to the mysterious past of Guy's recently-deceased father.

Lynch, Chris. *Kill Switch*. As his grandfather Da's mind begins to go, Da starts leaking secrets of his government past—and dangerous old cronies start threatening him. Desperate young Daniel hits the road with Da in tow in this brilliant and unpredictable novel.

Summers, Courtney. *This is Not a Test*. **ZOMBIES**. When six teens become trapped inside their high school during the zombie apocalypse, they quickly discover the line between the living and the dead isn't as clear as they think in this chilling story of survival.

Vogel, Sean. *Celtic Run*. This fast paced story stars seventh-grader Jake on a summer school trip to the west coast of Ireland and how he leads a group on a treasure hunt.

Wells, Dan. *I am not a Serial Killer*. Hoping to prevent himself from committing murder, John Wayne Cheever keeps his obsession with serial killers in check using a set of rigid rules that he lives by. But when a body turns up behind a laundromat, John must confront a danger outside himself. Followed by *Mr. Monster & I Don't Want to Kill You* in the series.

SUSPENSE: MYSTERY, THRILLERS & ZOMBIES: *for more mature readers

For the full list: (<http://www.wakefieldlibrary.org/booklists/suspense-mystery-thrillers-zombies-for-more-mature-readers-2013-high-school-summer-suggested-reading-list/>)

*Abrahams, Peter. *Reality Check*. After a knee injury destroys sixteen-year-old Cody's college hopes, he drops out of high school and gets a job in his small Montana town, but when his ex-girlfriend disappears from her VT boarding school, Cody travels cross-country to join the search.

*Beaudoin, Sean. *You Killed Wesley Payne*. **MYSTERY**. Clever doesn't begin to cover this hard-boiled satire riddled with wise-guy wit, as Dalton Rev treads the mean streets of a high school's labyrinthine complex of cliques in search of a killer.

*Brooks, Max. *World War Z: An Oral History of the Zombie War*. **ZOMBIES**. An account of the conflict between humankind and hordes of the predatory undead is told from the perspective of dozens of survivors who describe in their own words the human battle for survival. **FILM**.

*Ellison, Kate. *The Butterfly Clues*. **MYSTERY**. Sixteen-year-old Lo's psychological symptoms are getting her into trouble when she witnesses a murder while wandering dangerous quarters of Cleveland, Ohio, collecting others' belongings, and obsessing about her brother's death.

*Haines, Kathryn Miller. *The Girl is Murder*. **MYSTERY**. Peppered by irresistible 1940s slang, this observant historical has fifteen-year-old Iris grieving for her mother who committed suicide and secretly helping her father with his detective business. Followed by *The Girl Is Trouble*.

*King, Stephen. *Cell*. **ZOMBIES**. What if a pulse sent out through cell phones turned every person using one of them into a zombie-like killing machine? Clay, who is cell-less, is in Boston and soon teams up with others who have eluded the evil transmission to save themselves.

*Lake, Nick. *Hostage Three*. After Amy and her family set out to sea on a yacht, a group of pirates seize the boat, and the family becomes a commodity in a highly sophisticated transaction in this taut, emotionally loaded, devastatingly powerful thriller. **HARDCOVER only 2014**.

*Lyga, Barry. *I Hunt Killers*. Jazz learned all about being a serial killer from his notorious father but believes he has a conscience that will help fight his own troubling urges, so he secretly helps the police apprehend the town's newest murderer, "The Impressionist." Followed by *Game*.

*Scheier, Leah. *Secret Letters*. Steeped in Victorian atmosphere and intrigue, in this gripping novel, 16-year-old Dora travels to London to meet Sherlock Holmes, who might be her biological father, to ask his help for her cousin, and a handsome, young detective comes to Dora's aid.

*Silva, Daniel. *The Kill Artist*. The first in the Gabriel Allon series finds the Israeli intelligence chief recalling two agents to eliminate a top Palestinian terrorist. The agents were once lovers and their enemies come back to haunt them as the terrorist begins his campaign of murder.

*Wasserman, Robin. *The Book of Blood and Shadows*. While working on a project from 16th-century Prague, high school senior Nora discovers her best friend murdered and is caught up in a dangerous web of secret societies, all searching for a mysterious ancient device.

*Wein, Elizabeth. *Code Name Verity*. This novel full of danger and suspense shows just how far true friends will go to save each other. The spy "Verity" weaves a courageous tale as she relates what she must do to survive after a British plane crashes in Nazi-occupied France in 1943.

*Yancey, Richard. *The Monstrumologist*. **HORROR**. This gory first in a series will transport you to the Victorian age...and scare your pants off. In 1888, a monster-hunting doctor and his apprentice must track a headless monster that has teeth in its belly and feeds on humans.

FANTASY Easier Reads

Billingsley, Franny. *Chime*. In a complex alternate universe, Briony, a secret witch at seventeen, is a force to be reckoned with in this story that explores the powers of guilt and redemption, as she tries to figure out if she has committed murder or not.

Black, Holly. *The Coldest Girl in Coldtown*. When seventeen-year-old Tana wakes up in the aftermath of a violent vampire attack, she travels to Coldtown, a quarantined Massachusetts city full of vampires, with her ex-boyfriend and a mysterious vampire boy. **HARDCOVER only 2013.**

Hopkinson, Nalo. *The Chaos*. **URBAN FANTASY**. Toronto sixteen-year-old Scotch may have to acknowledge her own limitations and come to terms with her mixed Jamaican, white, and black heritage if she is to stop the Chaos that has claimed her brother and made the world crazy.

Kontis, Alethea. *Hero*. Saturday Woodcutter accidentally conjures an ocean in the backyard and, with sword in tow, sets sail on a pirate ship, only to find herself kidnapped and held captive by a witch with the power to destroy the world. Follows *Enchanted*. **HARDCOVER Only 2014.**

Meyer, Melissa. *Cinder*. As plague ravages the overcrowded Earth, Cinder, a gifted mechanic and cyborg, becomes involved with handsome Prince Kai and must uncover secrets about her past in order to protect the world in this futuristic take on the Cinderella story. *Scarlet* follows.

FANTASY *for more mature readers

For the full list: (<http://www.wakefieldlibrary.org/booklists/fantasy-for-more-mature-readers-2013-suggested-high-school-reading-list/>)

*Bobet, Leah. *Above*. When insane exile Corner and his army of mindless shadows invade Safe, a secret, underground community of misfits, Matthew and others go to the dangerous place known as Above, where Matthew makes a shocking discovery. **HARDCOVER only 2012.**

*Bond, Gwenda. *Blackwood*. Seventeen-year-olds Miranda and Phillips investigate the mysterious disappearance of 114 people from Roanoke Island, a case that mirrors an old legend in which the same number of people vanished from the Lost Colony. *Strange Chemistry*; bk.1.

*Bray, Libba. *The Diviners*. **HISTORICAL**. In the museum of the creepy crawlies, a new evil has awoken—the Pentacle Killer, who might be the reincarnation of a religious zealot named Naughty John. It's up to Evie and her friends to investigate. First in *The Diviners* series.

*Brennan, Sarah Rees. *Unspoken*. Kami's imaginary friend turns out to be not so imaginary after all and meeting him brings mystery and conflict. *The Lynburn Legacy*; bk.1.

*Carson, Rae. *The Girl of Fire and Thorns*. A fearful sixteen-year-old princess discovers her heroic destiny after being married off to the king of a neighboring country in turmoil and pursued by enemies seething with dark magic. Trilogy; bk.1; followed by *Crown of Embers*.

*Elliott, Kate. *Spiritwalker*. In a pseudo-Victorian Europe at the emergence of an industrial revolution, the cold mages believe that radical scientists will destroy society. Orphan Cat thinks about finding out about her mysterious explorer parents; but when a cold mage comes to her, Cat is forced to undertake a frightening journey. *Spiritwalker* Trilogy; bk.1.

*Hines, Jim C. *Libriomancer*. Gifted with the ability to draw objects out of books, Isaac, a Libriomancer, seeks assistance from a Harley-riding dryad after a number of vampire attacks are reported by his secret magic organization. *Magic Ex Libris*; bk.1.

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*Hopkinson, Nalo. *Sister Mine*. Makeda leaves her formerly co-joined twin sister and loses her magic to set out on her own independent life but must reconcile with her sibling after her father goes missing.

*Lanagan, Margo. *The Brides of Rollrock Island*. For a price, a man may buy himself a sea-wife from the witch. He will tell himself that he is her master. But from his first look into those wide, questioning, liquid eyes, he will be just as transformed as she. He will be equally ensnared.

*Levithan, David. *Every Day*. Every morning “A” wakes in a different person's body, in a different person's life, learning over the years to never get too attached, until he wakes up in the body of Justin and falls in love with Justin's girlfriend, Rhiannon.

*Madison, Bennett. *September Girls*. Vacationing in a sleepy beach town for the summer, Sam is pursued by hordes of blonde girls before falling in love with the unusual DeeDee, who compels him to uncover secrets about the community's ocean-dwelling inhabitants.

*Marchetta, Melina. *Finnikin of the Rock*. In this epic fantasy of ancient magic, and intrigue, Finnikin, who was a child when the royal family was brutally murdered, reluctantly joins forces with an exile who claims that her dreams will help regain the throne. *Lumatere Chronicles*; bk.1.

*Martin, George R.R. *Game of Thrones*. The aristocratic Stark family faces its ultimate challenge in the onset of a generation-long winter, the poisonous plots of the rival Lannisters, demons, and the arrival of barbarian hordes. *Song of Fire and Ice* series; bk.1. **HBO series: DVD.**

*Stiefvater, Maggie. *The Scorpio Races*. Nineteen-year-old returning champion Sean Kendrick competes against Puck Connolly, the first girl ever to ride in the annual Scorpio Races, as both try to control the dangerous, man-eating water horses long enough to make it to the finish line.

*Taylor, Laini. *Daughter of Smoke and Bone*. Karu questions how she came to be raised by the chimera Brimstone. When she meets the seraph Akiva, events unfold that could answer her questions—but at a great cost. First in a trilogy, followed by *Days of Blood & Starlight*.

SCIENCE FICTION Easier Reads

Farmer, Nancy. *The House of the Scorpion*. In this Newbery Award-winner, in a future where humans despise clones, Matt enjoys special status as the young clone of El Patron, the 142-year-old leader of a corrupt drug empire nestled between Mexico and the United States.

Lancaster, Mike A. *Human 4*. This fast-paced plot follows fifteen-year-old Kyle as he relates a story of a great historic value to beings of the future. But what kind of beings? Followed by *The Future We Left Behind*.

McDonald, Ian. *Planesrunner*. When 14-year-old Everett Singh's scientist father is kidnapped from the streets of London, he leaves a mysterious app on Everett's computer giving him access to a map of parallel earths, being sought by technologically advanced dark powers. Series; bk.1.

SCIENCE FICTION *for more mature readers

*Baggott, Julianna. *Pure*. In a post-apocalyptic world where those undamaged by the cataclysmic events are kept safely inside the Dome, a young girl on the outside teams up with a boy on the inside to search for his missing mother. Followed by *Fuse* and *Burn* in the trilogy.

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*Bennett, Christopher, L. *Only Superhuman*. In the future, genetically engineered superhumans inspired by classic Earth comic book heroes fight as Troubleshooter Emerald Blair is helping to restore order to unstable space habitats, only to find her loyalties tested.

*Cline, Ernest. *Ready Player One*. Loaded with video-game references and nonstop action, this futuristic tale sends a young gamer on a cyberquest of epic geekiness. A fortune and control of the virtual online utopia goes to the one who can find the “key.” Game on.

*Hautman, Pete. *The Obsidian Blade*. After 13-year-old Tucker's parents disappear and he steps inside of one of the strange disks of shimmering air he suspects is involved, he is whisked on a time-twisting journey and finds himself at Jesus's crucifixion. *Klaatu Diskos*; bk.1.

*Healey, Karen. *When We Wake*. In 2027, sixteen-year-old Tegan is just like every other girl until she dies, waking up 100 years in the future as the unknowing first government guinea pig to be cryogenically frozen and successfully revived. Appalling secrets about her new world come to light, and Tegan must choose to either keep her head down or fight for a better future.

*Johnson, Alaya Dawn. *The Summer Prince*. In a Brazil of the distant future, June falls in love with Enki, a fellow artist and rebel against the strict limits of the matriarchal government, knowing that, like all Summer Kings before him, Enki is destined to die.

*Kosmatka, Ted. *The Games*. For fans of robot thriller *Real Steel*, this tale is set in a future where genetically engineered monstrosities fight each other to the death in an Olympic Gladiator competition, with only one rule: no human DNA is permitted.

*McIntosh, Will. *Hitchers*. After a terrorist attack in Atlanta kills 500,000 people and causes the dead to half-possess many of the survivors, Finn Darby must overcome his own ghostly “Hitcher” if he is going to find a way to send the dead back to where they came from.

*Mieville, China. *Railsea*. A gripping and brilliantly imagined take on Herman Melville's *Moby-Dick* has orphan Sham chasing enormous, man-eating, molelike creatures (instead of whales) who burrow in the perilous earth beneath a tangled ocean of train tracks.

*Smith, Sherri S. *Orleans*. In this compelling and disturbing novel, the Gulf Coast has been formally separated from the U.S. since 2025, after a deadly plague called Delta Fever emerges from the horrific conditions following years of increasingly destructive hurricanes.

*Yancey, Rick. *The 5th Wave*. Cassie Sullivan, the survivor of an alien invasion, must rescue her young brother from the enemy with help from a boy who may be one of them. First of series.
HARDCOVER only 2014.

NONFICTION Easier Reads

Grealy, Lucy. *Autobiography of a Face*. **BIOGRAPHY**. Grealy's hard-hitting personal narrative about life as a teen with a face disfigured by cancer covers so much—from the definition of beauty to loneliness to acceptance. The author tells a moving and heroic story of her struggle for dignity.

Kimmel, Haven. *A Girl Named Zippy: Growing Up Small in Mooreland, Indiana*. **BIOGRAPHY**. In this lovingly-told memoir, Kimmel takes readers back in time to when small-town America was still trapped in the amber of the innocent post-war period—people help their neighbors, go to church, and keep barnyard animals in their backyards.

NONFICTION *for more mature readers

For the full list: (<http://www.wakefieldlibrary.org/booklists/nonfiction-2013-suggested-high-school-reading-list>)

*Almond, Steve. *Candyfreak: A Journey Through the Chocolate Underbelly of America*. The delicious and hilarious story of one man's lifelong obsession with candy and his quest to discover its origins in America.

*Alvarez, Julia. *Once upon a Quinceanera: Coming of Age in the USA*. A cultural exploration of the Latina fifteenth birthday celebration traces the experiences of a Queens, NY teen preparing for her quinceanera. Compare it to Alegria's *Estrella's Quinceanera* on the web Fiction list.

*Bryson, Bill. *A Walk in the Woods: Rediscovering America on the Appalachian Trail*. As Bryson and his friend Katz walk the 2,100 miles from Georgia to Maine, the reader is treated to both a very funny personal memoir and a delightful chronicle of the trail.

*Cahalan, Susannah. *Brain on Fire: My Month of Madness*. An account of the author's struggle with a rare brain-attacking autoimmune disease traces how she wound up in a hospital room with no memory and describing the last-minute intervention by a doctor who figured out what she had.

*DeMeo, Albert & Mary Jane Ross. *For the Sins of My Father: A Mafia Killer, His Son, and the Legacy of a Mob Life*. The son of the head of the Gambino crime family's squad of killers and thieves describes growing up in the world of organized crime, the murder of his father when he was seventeen, and his determination to escape his father's fate.

*Dugard, Jaycee. *A Stolen Life: A Memoir*. The author describes how she was held hostage for eighteen years by registered sex offender Phillip Garrido, who sexually abused her and fathered her two children, and how she was finally found by authorities.

*Helman, Scott. *Long Mile Home: Boston Under Attack, the City's Courageous Recovery, and the Epic Hunt for Justice*. In the tradition of *102 Minutes* and *Columbine*, the definitive book on the Boston Marathon bombing and subsequent manhunt for the Tsarnaev brothers, written by reporters from *The Boston Globe*. **HARDOVER only 2014.**

*Higashida, Naoki. *The Reason I Jump: The Inner Voice of a Thirteen-Year-Old Boy with Autism*. A journey into the mind of a remarkable thirteen-year-old Japanese boy with severe autism shares firsthand insights into a variety of experiences associated with the disorder, from behavioral traits and misconceptions to perceptions about the world. **HARDOVER only 2014.**

*Hillenbrand, Laura. *Unbroken: A World War II Story of Survival, Resilience, and Redemption*. Relates the story of a U.S. airman who survived when his bomber crashed into the sea during World War II, spent forty-seven days adrift in the ocean before being rescued by the Japanese Navy, and was held as a prisoner until the end of the war. **FILM (12/14)**

*Kamkwamba, William. *The Boy Who Harnessed the Wind: Creating Currents of Electricity and Hope*. Young teen William taught himself enough physics and engineering to build a windmill and bring electricity to his drought-stricken African village.

*Larson, Erik. *The Devil in the White City*. Written like a fictional thriller, this true story is a gripping tale about two men -- one a creative genius, the other a mass murderer -- who turned the 1893 Chicago World's Fair into their playground.

*LeBleu, Joe. *Long Rifle: One Man's Deadly Sniper Missions in Iraq and Afghanistan*. Witty, passionate, and provocative, *Long Rifle* is both the first memoir by a U.S. Army sniper from the 9/11 generation and a stirring testament to the core values of American soldiers. Graphic language and violence.

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*Luttrell, Marcus with Patrick Robinson. *Lone Survivor: The Eyewitness Account of Operation Redwing and the Lost Heroes of SEAL Team 10*. The only survivor, of a team of U.S. Navy SEALs sent to Afghanistan to capture a well-known al Qaeda leader chronicles the events of the battle that killed his teammates. Graphic language and violence. **FILM**.

*Mann, Don with Ralph Pezzullo. *Inside SEAL Team Six: My Life and Missions with America's Elite Warriors*. Shares the experiences of the former Navy SEAL in being a member of the team responsible for killing Osama bin Laden. Graphic language and violence.

*Marlantes, Karl. *What It Is Like to Go to War*. A huge proponent of counseling for returning veterans, Marlantes relates his combat experiences in Vietnam and discusses the daily contradictions warriors face in the grind of war.

*Moore, Steve. *Special Agent Man: My Life in the FBI as a Terrorist Hunter, Helicopter Pilot, and Certified Sniper*. A former FBI agent offers an account of his day-to-day life as a G-man, including experiences with SWAT teams and counterterrorism activities as well as his battle with cancer.

*Owen, Mark. *No Easy Day: The Firsthand Account of the Mission that Killed Osama Bin Laden: the Autobiography of a Navy SEAL*. Riveting from cover to cover, a former Navy SEAL describes the mission that killed Bin Laden in his own voice. Tense scenes of strategizing, stealth and action drive the story.

*Roach, Mary. *Gulp: Adventures on the Alimentary Canal*. Take a tour of the human digestive system, explaining why the stomach doesn't digest itself and whether constipation can kill you.

*Skloot, Rebecca. *The Immortal Life of Henrietta Lacks*. This is a true story of the Black woman whose cells were used to create polio vaccine and many other scientific breakthroughs. Reads like a fiction book—a compelling tale of how science intersects with life.

*Sotomayor, Sonia. *My Beloved World*. Appointed to the Supreme Court in 2009, Sotomayor became the first Latina to achieve this high judicial office. This book offers a moving portrait of her gritty South Bronx neighborhood and her extended Puerto Rican family, as well as details of the many challenges she has faced during her formative years and early career.

*Wasdin, Howard E. and Stephen Templin. *SEAL Team Six: Memoirs of an Elite Navy SEAL Sniper*. For the first time ever, a Navy SEAL Team Six sniper chronicles how he became an elite warrior and the ferocious battle that nearly cost him his life. Graphic language and violence.

*Yousafzai, Malala. *I Am Malala: The Girl Who Stood Up for Education and Was Shot By the Taliban*. Describes the life of a young Pakistani student who survived an assassination attempt and became the youngest nominee for the Nobel Peace Prize. **HARDCOVER only 2014**.

*Zailckas, Koren. *Smashed: Story of a Drunken Girlhood*. From earliest experimentation to habitual excess to full-blown abuse, 24-year-old Koren Zailckas leads us through her experience of a terrifying trend among young girls, exploring how binge drinking becomes routine.

*Zimmer, Carl. *A Planet of Viruses*. Zimmer's information-packed, superbly readable look at virological knowledge awakens readers to the fact that not only are viruses everywhere but we couldn't live without them.

*Zuckoff, Mitchell. *Lost in Shangri-La: The Epic True Story of a World War II Plane Crash in the Stone Age*. Award-winning former *Boston Globe* reporter Mitchell Zuckoff unleashes the exhilarating, untold story of an extraordinary World War II rescue mission, where a plane crash in the South Pacific plunged a trio of U.S. military personnel into the jungle of New Guinea.

SPORTS Easier Reads

Roy, Travis & E.M. Swift. *Eleven Seconds: A Story of Tragedy, Courage & Triumph*.

BIOGRAPHY. BU hockey player Travis Roy ended his hockey career 11 Seconds into his debut game when his neck was broken. **HARDCOVER only 1999.**

Volponi, Paul. *The Final Four*. **FICTION.** Told over the course of an exhilarating, triple-overtime tournament game and a series of flashbacks, this novel explores talent and dedication, confidence and arrogance, and the uncomfortable realities of big-time collegiate sports.

SPORTS *for more mature readers

*Bauman, Jeff & Brad Witter. *Stronger: Fighting Back After the Boston Marathon Bombing*. A survivor of the 2013 Boston Marathon bombing, who helped to set off one of the biggest manhunts in the country's history, discusses his experiences that day and his ongoing mission to walk again after losing both legs. **HARDCOVER only 2014.**

*Brown, Daniel. *The Boys in the Boat: Nine Americans and Their Epic Quest for Gold at the 1936 Olympics*. This riveting tale describes how a group of working class youths from the University of Washington rowing team emerged from obscurity to defeat a field of elite international rivals at the 1936 Berlin Olympics

*Cohen, Joshua C. *Leverage*. **FICTION.** This hard-hitting novel about an unlikely fellowship between a football star and a gymnast tackles drugs, rape, violence, and the insular nature of sports programs without flinching. Graphic language and violence.

*Clark, Al. *Called Out But Safe: A Baseball Umpire's Journey*. This is an outspoken and often hilarious account of Clark's life in baseball from umpire school through the highlights to the inglorious end of his stellar career. Not just a source of baseball history and lore, Clark's book also affords a rare look at what life is like for someone who works for the Major Leagues' other team. **HARDCOVER only 2014.**

*Feinstein, John. *Where Nobody Knows Your Name: Life in the Minor Leagues of Baseball*. Examines the world of minor baseball, relating the stories of eight men—two pitchers, three position players, two managers, and one empire. **HARDCOVER only 2014.**

*Fischer, David. *Facing Mariano Rivers: Players Recall the Greatest Relief Pitcher Who Ever Lived*. This book tells the reader what it's like to battle one of the all-time best, in the words of the players who did just that. **HARDCOVER only 2014.**

*Francona, Terry and Dan Shaughnessy. *The Red Sox Years*. **BIOGRAPHY.** The former Red Sox coach discusses his tenure with the team.

*Kendall, Jason and Lee Judge. *Throwback: A Big-League Catcher Tells How the Game is Really Played*. Structured to mirror the flow of a baseball game, this covers everything that happens both in plain sight and behind the scenes from the players' pre-game routines to the pitcher's warm up tosses, weaving hilarious first-person anecdotes together with wonderfully illuminating insights. **HARDCOVER only 2014.**

*Piazza, Mike. *Long Shot*. **AUTOBIOGRAPHY.** The twelve-time All-Star catcher describes the inspiration he gleaned from his self-made father, his early career with the Dodgers, his memorable 2000 World Series with the Mets, and the controversies that have marked his career.

(For the full HSRL list including Graphic Novels & Poetry, please visit
<http://www.wakefieldlibrary.org/authors/2014-wakefield-high-school-suggested-summer-reading/>)