

# INHERITING THE WIND!

## Original Performances!

[Mr. Drinkwater] [Freshman Honors English]

### CONTEXT

As you now know, *Inherit the Wind* is one the most well-known works of American drama. As it is a play, Lawrence & Lee wrote the piece with the intention of having the lines delivered verbally, rather than read silently. So while simply reading *Inherit the Wind* may be fulfilling, the words do not truly come to life until they are performed!

It is with this same spirit of, and appreciation for, the dramatic arts that we will approach our next project!

### ASSIGNMENT

Taking inspiration from Lawrence & Lee, we are going to conceptualize, write, and perform original scenes of courtroom drama! Perhaps your group is going to show us a prosecutor examining a defendant about her alleged use of illegal time travel! Could this be the instance we finally see Justin Bieber put on trial for producing too much noise pollution? Or maybe you want to finally get to the bottom of the eternal question: "Who stole a cookie from the cookie jar?"

Although your group's scene does not have to be about an educator who is put on trial for evolution, you must be able to identify (& justify some) connection - even if tenuous - to *Inherit the Wind*.

Not every group member is required to act in the performance; however, everyone is expected to contribute productively. Moreover, the group will be assessed as a single entity, with each individual member receiving the same grade. As such, it is especially important consider the members' strengths and weaknesses when approaching this project!

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GROUP MEMBERS:

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<u>CATEGORY</u>	<u>DESCRIPTION</u>	<u>POSSIBLE POINTS</u>	<u>POINTS EARNED</u>
SCENE/DELIVERY	<ul style="list-style-type: none"><li>- Each group is responsible for presenting an original scene of courtroom drama that lasts approximately five-to-ten minutes.</li><li>- It should be evident that the students rehearsed the scene, so as to create a freely-flowing vignette.</li><li>- The scene must be delivered with passion and enthusiasm, replicating the pathos of stage actors!</li></ul>	<b>30</b>	
IMAGERY	<ul style="list-style-type: none"><li>- Each group is responsible for providing some sort of visual accompaniment. This may include (but is not limited to) costumes, scenery, or backgrounds (via projector).</li></ul>	<b>15</b>	
SCRIPT	<ul style="list-style-type: none"><li>- Each group must pass in a finished script for its original script.</li><li>- This script should adhere (roughly) to the formatting used in <i>Inherit the Wind</i>.</li></ul>	<b>20</b>	
JUSTIFICATION	<ul style="list-style-type: none"><li>- Each group must pass in a one-page justification/explanation of how its original scene is connected to <i>Inherit the Wind</i>.</li></ul>	<b>15</b>	

