

[ENGLISH 102] [Composition II] [Fall 2021]	[Allen Drinkwater] [Monday/Wednesday] [4:00-5:15 PM]
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September 6 th	September 8 th
NO CLASS	<ul style="list-style-type: none"> - Attendance/Introductions! - Logging into Google Classroom! - Syllabus/Calendar Overview! - Writing Prompt!
HW: ---	HW: “Literary, Discourse, and Linguistics: Introduction” (Gee)

September 13 th	September 15 th
“Literary, Discourse, and Linguistics: Introduction” <ul style="list-style-type: none"> - Quickwrite Reflection! - Discussion! - “Satirizing ‘code-switching’ on screen” (Newsy) <ul style="list-style-type: none"> - View/Discuss! <i>**Add/Drop Ends Tomorrow!</i>	“Intertextuality and the Discourse Community” <ul style="list-style-type: none"> - Quickwrite Reflection! - Discussion! - “Everything is a Remix” (Ferguson) <ul style="list-style-type: none"> - View! - Reflect/Discuss!
HW: “Intertextuality and the Discourse Community” (Porter)	HW: “Reading and Writing without Authority” (Penrose and Geisler) – Respond to Question on Classroom!

September 20 th	September 22 nd
“Should Writers Use They Own English?” (Young) <ul style="list-style-type: none"> - Read! - Quickwrite Comparison – Penrose/Geisler - Discuss! - Introduction: [Duckworth & Denby][Carver & King]!	[Duckworth & Denby] or [Carver & King] <ul style="list-style-type: none"> - Discussion! Project One <ul style="list-style-type: none"> - Overview! - Discussion!
HW: Respond to [Duckworth & Denby] or [Carver & King] prompt on Classroom!	HW: Complete Project One – Step One for next class!

September 27th	September 29th
*Project One: Step One – Due! <ul style="list-style-type: none"> - Discussion/Reflection! - Workshopping! 	Project One <ul style="list-style-type: none"> - Conferences! - Workshopping!
HW: Prepare for Conferences – Next Class! Complete Project One: Step Two for 10/4!	HW: Complete Project One: Step Two for 10/4!

October 4th	October 6th
*Project One: Step Two (Full Draft) – Due! <ul style="list-style-type: none"> - Discussion/Reflection! - Workshopping! 	Project One <ul style="list-style-type: none"> - Conferences! - Workshopping!
HW: Project One: Final Draft for 10/13!	HW: Project One: Final Draft for 10/13!

October 11th	October 13th
NO CLASS	*Project One: Final Draft Due! <ul style="list-style-type: none"> - Reflection! “You Accomplished Something Great. So Now What?” (Shilton) <ul style="list-style-type: none"> - Read! Discuss!
HW: Project One: Final Draft for 10/13!	HW: “Research Starts with a Thesis Statement” (Wierszewski)

October 18th	October 20th
“Research Starts with a Thesis Statement” <ul style="list-style-type: none"> - Quickwrite Reflection! - Discussion! <i>Web Literacy for Student Fact-Checkers...</i>	“Create a Research Space...” (Swales) <ul style="list-style-type: none"> - Analyze/Interpret the Moves! - Discussion! Project Two <ul style="list-style-type: none"> - Overview!
HW: “Create a Research Space (CARS) Model of Research Introductions” (Swales)	HW: Complete Project One – Step Two for next class!

October 25 th	October 27 th
*Project Two: Step One – Due! <ul style="list-style-type: none"> - Discussion/Reflection! - Research/Workshopping! 	Project Two <ul style="list-style-type: none"> - Conferences! - Workshopping!
HW: Prepare for Conferences – Next Class! Continue working on inquiry-driven research!	HW: Continue working on inquiry-driven research! Journals due end of class on 11/1, 11/3, & 11/8!

November 1 st	November 3 rd
Project Two <ul style="list-style-type: none"> - Workshopping! Inquiry-Driven Research: Journal 1 Due (End of Class)	Project Two <ul style="list-style-type: none"> - Conferences! - Workshopping! Inquiry-Driven Research: Journal 2 Due (End of Class)
HW: Continue working on inquiry-driven research! Journals due end of class on 11/3 & 11/8!	HW: Final journal due end of class on 11/8!

November 8 th	November 10 th
Project Two <ul style="list-style-type: none"> - Workshopping! Inquiry-Driven Research: Journal 3 Due (End of Class)	Project Two <ul style="list-style-type: none"> - Conferences!
HW: Project Two: Final Draft due on 11/15!	HW: Project Two: Final Draft due on 11/15!

November 15 th	November 17 th
*Project Two: Final Draft Due! <ul style="list-style-type: none"> - Reflection! - Debriefing/Discussion! 	“Genres are Enacted By Writers and Readers” <ul style="list-style-type: none"> - Discuss! Exploring Genre Transformations/Remixes! <i>**Pass/Fail & Withdraw Deadline - Friday!</i>
HW: Read & Respond!	HW: ---

November 22nd	November 24th
Project Three <ul style="list-style-type: none"> - Overview! - Discussion! 	Project Three <ul style="list-style-type: none"> - Conferencing! - Workshopping!
HW: Begin exploring the remix! Status-Update/Journal due by the end of class 11/29!	HW: Begin exploring the remix! Status-Update/Journal due by the end of class 11/29!

November 29th	December 1st
Project Three <ul style="list-style-type: none"> - Remix-Reminder! - Viewing/Reading/Discussing! - Workshopping! Remix Project: <ul style="list-style-type: none"> - Status-Update/Journal (End of Class) 	Project Three <ul style="list-style-type: none"> - Conferences! - Workshopping!
HW: Project Three — Final Draft (12/6)!	HW: Project Three — Final Draft (12/6)! Prepare for presentation!

December 6th	December 8th
*Project Three: Final Draft Due! <ul style="list-style-type: none"> - Reflection! - Presentations Begin! 	Project Three <ul style="list-style-type: none"> - Presentations Continue!
HW: Prepare for presentation!	HW: Final text — read and respond!

December 13th	December 15th
LAST CLASS!	READING DAY
<ul style="list-style-type: none"> - “End of Semester Reflection” - Course Evaluations! - Farewell! 	
HW: ---	HW: ---